End of Year Framework

Year 3



The Humanities

Humanities	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
History Stone Age (3000 BC) and Iron Age (750 BC) Ancient Egypt (3100 BC) Ancient Greece (700 BC)	Chronology Interpretation and Reasoning Continuity and Change Significant Figures, Monarchy and Rulers Enquiry Local History Invasion, Conflict, Trade and settlement Significant Individuals, Monarchy and Rulers Tutankhamun Alexander the Great Socrates Aristotle	 I can recognise changes in Britain from the Stone Age to the Iron Age. (Late Neolithic hunter-gatherers and early farmers, for example, Skara Brae, Bronze Age religion, technology and travel, for example, Stonehenge, Iron Age hill forts: tribal kingdoms, farming, art and culture). I can begin to picture what life would have been like in Ancient Egypt. (the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China). I can begin to picture what life would have been like in Ancient Greece – a study of Greek life and achievements and their influence on the western world. I can suggest why certain events happened as they did in history. I recognise that our knowledge of the past is constructed from different sources of evidence. I can choose parts of stories to gather an idea of significant people/rulers and events. I recognise the impact history from these periods has had on our local area. 	 I can describe events and periods using BC and AD, century, ancient and prehistoric. I can use a timeline to order specific dates in history. I can use two sources to piece together information about periods in history. I can research similarities and differences between given periods. 	letters newspapers websites detective anachronism chronological order era/period B.C.E (Before the Common Era) C.E (The Common Era) B.C (Before Christ) A.D (Anno Domini) millennium thousands of years archaeologist archaeology sources importance significance legacy impact effects reason change continuity this suggests may be perhaps could be Evidence Stone Age - Iron Age Neolithic Bronze Age Neolitaic Bronze Age Nedical Stance huter-gatherer religion spirts Stonehenge huter-gather religion spirts Stonehenge hill forts sacrifice Ancient Egypt Ancient Egy

Humanities	Key Subject Concepts	Enquiry Questions	Knowledge	Skills	Key Vocabulary
RE Discovery RE Christianity	Community Traditions and Symbols Faith and Worship Values, Morals and Ethics	Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?	I can discuss my understanding of my group's symbol. I can describe some of the ways Hindus celebrate Diwali and start to explain how I think Hindu children might feel at Diwali.	can tell you three important actions I could take to support a group I belong to. I can start to say why Diwali might bring a sense of belonging to Hindus.	Diwali Ramayana Rama Sita Lakshmi Rangoli patterns Diva lamp Puja tray Mandir
Hinduism	Spirituality	Has Christmas lost its true meaning?	I can start to explain the Christian belief that Jesus was God in human form and why God gave him to the world.	I can explain what Christmas means to me and talk about whether this involves giving and receiving gifts. I can start to tell you what Christmas means to Christians and what it means to me.	Advent Incarnation
		Could Jesus heal people?	can explain one Christian viewpoint about one of Jesus' healing miracles.	I can talk about some of the things in the world that people think of as miracles and begin to tell you about a miracle I would like to see happen today. I can start to say whether I believe Jesus actually healed people or not.	Miracle
		What is 'good' about Good Friday?	I can start to tell you why Christians believe Jesus' death is important.	I can suggest how a person may rescue/help others who are in difficult situations. I can start to reflect on whether I agree with Christian beliefs about Jesus' death.	Jesus Palm Sunday The Last Supper Cross Tomb Bread and Wine Maundy Thursday Good Friday Disciples Judas
		How can Brahman be everywhere and in everything?	I can describe what a Hindu might believe about one of the Hindu gods and start to understand that Brahman is in everything.	I can explain some of the different roles I play whilst still being me. I can recognise what I think about some Hindu beliefs about Brahman and gods, showing respect to Hindus.	Brahman Trimurti Brahma Shiva Vishnu Ganesha Lakshmi Puja Omnipresent
		Would visiting the River Ganges feel special to a non-Hindu?	I can explain why water is important. I can describe a Hindu ritual that happens at/in the River Ganges and explain why this is important and significant to the Hindus taking part in it.	I can empathise with the special feelings a Hindu might experience when taking part in a ritual at the River Ganges.	Ganga Varanasi Brahman Pilgrimage

Humanities	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
Geog	Location knowledge	 I can identify the position and significance of the Equator, 	 I can use maps, atlases 	equator position
	Place knowledge	Northern Hemisphere, Southern Hemisphere, Arctic and	and globes to locate	northern hemisphere
Poles	Human and physical	Antarctic Circle.	countries and describe	southern hemisphere
10103	processes	 I can locate the world's countries, using maps to focus on 	features studied.	arctic circle
Europe	Communities, Movement	Europe (including the location of Russia) concentrating on	I can use fieldwork to	antarctic circle
Lurope	and Settlements	their environmental regions, key physical and human	observe the human and	European (and Russian)
Greece	Environment	characteristics, countries, and major cities.	physical features in the	countries and major cities
Greece		 I can understand geographical similarities and differences 	<mark>local area.</mark>	Greece
Climate		through the study of human and physical geography of a	 I can use sketch maps to 	European Union
Zones		region in a European country (Greece).	demonstrate my	Climate zones
Lones		 I know the countries that make up the European Union. 	observations of the	Rivers (major)
Rivers		 I can describe and understand key aspects of physical 	human and physical	adaption
Media		geography, including: climate zones and rivers.	features in the local area.	mouth
		 I can describe different climate zones and the impact on life / 		erosion
		adaptation in those environments.		currant
		 I can name and locate many of the world's major rivers on 		source
		<mark>maps.</mark>		stream
		 I can describe some of the features of rivers. 		basin
		 I can describe and understand key aspects of human 		
		geography, including: types of land use.		

The Sciences

Sciences	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
Kent Science Scheme – Drive	Creativity Questioning Hypothesis Predicting Exploring Variables Developing Experiments Analysing and Presenting Data Drawing Conclusions Adaptations and Forward Thinking	Animals, including Humans: I can identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. I can identify that humans and some other animals have skeletons and muscles for support, protection and movement. Forces and Magnets: I can compare how things move on different surfaces. I notice that some forces need contact between two objects, but magnetic forces can act at a distance. I can observe how magnets attract or repel each other and attract some materials and not others. I can compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. I describe magnets as having two poles. I can predict whether two magnets will attract or repel each other, depending on which poles are facing. Light: I recognise that I need light in order to see things and that dark is the absence of light. I recognise that light is reflected from surfaces. I recognise that light from the sun can be dangerous and that there are ways to protect my eyes. I recognise that shadows are formed when the light from a light source is blocked by an opaque object. can find patterns in the way that the size of shadows change. Plants: I can explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. I can explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. Rocks: Can compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. I describe in simple terms how fossils are formed when things that have lived are trapped within rock.	Hypothesis: I ask relevant questions and use different types of scientific enquiries to answer them. I can make predictions based on evidence already gathered. Experiments: I can set up simple practical enquiries, comparative and fair tests. Recording Data: I can gather, record, classify and present data in a variety of ways to help in answering questions. Conclusions: I can report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions. I can identify differences, similarities or changes related to simple scientific ideas and processes. I can use straightforward scientific evidence to answer questions or to support my findings.	roots, stem, trunk, leaves, flowers, air, water, nutrients, room, water transportation, pollination, seed formation, seed dispersal, nutrition, skeleton, muscle, support, protection, movement. rock, property, fossils, fossilised, soils, organic, igneous, metamorphic, sedimentary. light, dark, reflection, sun, protection, shadow, opaque. forces, magnets, attract, repel, pole, north, south,

Sciences	Key Subject Concepts	Knowledge	Skills	Key Vocabulary			
				CNS	Programming	Multimedia	Handling Data
Teach Computing www.tea chcompu ting.org Drive	Computer Systems and Networks Programming Multimedia Handling Data The following concepts are taught throughout the computing curriculum: Word processing, computational thinking, debugging, communication* and e-safety. (* Communication is taught across the KS2 Curriculum)	I know the functions of digital devices and networks. I recognise how digital devices can change the way we work. I can explore how digital devices can be connected and can explain the role of a switch, server, and wireless access point in a network. I can recognise the physical components of a network. Programming I know how to break open-ended problems into smaller parts. I know a wider range of commands that can be used to write more complex algorithms. Multimedia I can recognise how text and images convey information. I know the benefits of desktop benefits. I know that animation is a sequence of drawings or photographs. Handling Data I know how to use a range of strategies to collect, sort and review data. I know what a branching database is.	Computer Systems & Networks I can identify input and output devices. I can explain how a computer network can be used to share information. Programming I can use repeat commands when programming. I can use more complex algorithms when programming. Multimedia I can combine text, graphics and sound in desktop publishing to suit different purposes. I can plan, create and review a stop-frame animation. Handling Data I can collect and present information in a branching database.	Password Input Process Output Network Switch Server WAP	Sequence Repetition Instructions If Debugging Test and improve Event output Programming Audio Media Background	Align Bold Italic Underline highlight Landscape Portrait Images Animation Frame Play stop-motion	Branching database Find Record Group arrange Statistic

Sciences	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
DT	Design Make Innovate Adapt Evaluate Functionality Nutrition Problem Finding	Design: I can modify existing designs to change my purpose. Make: I can apply my understanding of how to strengthen, stiffen and reinforce more complex structures. Evaluate: I can begin to modify my original designs based on suitability for purpose. Technical Knowledge: I can explain why structures have been used for specific designs. Cooking and Nutrition: I can explain a healthy and balanced diet.	I can begin to use more complicated joins safely using equipment such as glue guns, junior hacksaws, hand drills and sanding equipment. Focus skills: 1. Structures - reinforcing. 2. Joining - pulleys. 3. Cooking - balanced diet. Cooking with few ingredients.	Assemble Construction Diet Design Designer Evaluate Fresh Foods Healthy Hygiene Innovation Ingredients Maker Measure / Measurement Models Models Nutrition

The Arts

Arts	Key Subject	Knowledge	Skills	Key Vocabulary
	Concepts			
Art	Line	 They begin to understand that different colours and media can be used to make you feel a range of 	 They begin to have an awareness of objects having a third dimension and perspective. 	Line media merk medium
	Shape	different feelings. They can name some famous artists. They are able	 They develop accuracy when completing observational drawings. 	people material tool
	Form	to recognise and name 1 or 2 significant art movements that they have been exposed to and	 They begin to be aware of how to use light and dark within painting and begin to explore 	Artist brush Primary colour Shape
	Value	created pieces in the style of.They can notice differences between different art	complimentary colours.They can Join two parts successfully and	Secondary negative colour positive
	Space	movements. They can say what art techniques they are good at	secure work to continue at a later date.They produce more intricate surface patterns/	create Form Value
	Colour	and which they find more difficult.	textures on a sculpture and explore different printing techniques.	construct Space Colour
	Texture		 They can independently choose appropriate materials and begin to develop more intricate 	cut Texture stick Pattern
	Pattern		 patterns/ marks with a variety of media. They can choose and use equipment for 	join Explore wrap
	Exploration and expression		 different techniques and media. They begin to record media explorations and 	print print
	Critical thinking and language		experimentations as well as try out ideas, plan colours and collect ideas for future works.	

Arts	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
Music Charanga: https://c haranga. com/site /log-in/ Glockensp iel Stage 1 Three Little Birds Bringing us Together	Singing and Playing Composition and improvisation Performing Notation	 To listen to a piece of music and talk about the emotions it makes them feel. To name some of the instruments they can hear in a song. To know how to find and demonstrate the pulse. To know how pulse, rhythm and pitch work together to create a song. To know that rhythm is the long and short patterns over the pulse. To know a singing group can be called a choir. To know why we need to warm up our voices before singing. To be able to play a simple rhythmic pattern in time to the music. To know how to play long and short notes on the instruments. To know that music can be played or listened to for a variety of purposes. To be able to use a range of instruments to improvise. To know a composition is music that is created by you and kept in some way. To know there are different ways of recording compositions (Letter names, symbols, audio, etc). To compose using a range of note lengths. To know their importance of practising before performing. To know how to sing and play clearly. 	 To confidently identify and move to the pulse and identify the beat in music. To think about what the words may mean in a song. To discuss how a song makes them feel. To listen carefully and respectfully to other people's thoughts about the music. To sing in unison and in simple two-parts. To demonstrate a good singing posture. To follow a leader when singing. To sing with awareness of being 'in tune.' To have an awareness of the pulse when singing. To play a part on a tuned instrument from memory or using notation. To rehearse and perform a part. To listen and follow musical instructions from a leader. To listen and sing back confidently. To create short rhythmic phases. To use my voice and instruments to make loud and quiet sounds (dynamics). To plan and create a section of music that can be performed. To record a composition in any appropriate way that recognises the connection between sound and symbol (pictorial/graphic notation). To show control when playing musical instruments so that they sound as they should. To choose what to perform. To communicate the meaning of the words. To talk about the best place to be when performing and how to stand or sit. To say how they felt when performing, what went well and what they would change and why. To comment on the effectiveness of their own work, identifying and making improvements. 	Glockenspiel Stage 1: Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture structure, melody Three Little Birds: Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae Bringing Us Together: Keyboard, drums, bass, imagination, improvise, compose, disco, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, hook, riff, melody

Communication and Language

Communic ation and Language	Key Subject Concepts	Knowledge	Skills	Key Vocabulary (Mechanics)
MFL HJ Scheme - Drive Family Colours and numbers Body parts Animals Food School	Speaking and listening Reading Writing and Grammar Intercultural understanding	 Memorise core vocabulary and phrases in French, particularly transferable vocabulary such as sentence starters and question openers. Know that French letters have different phonetic pronunciations when compared with English letters, notice the differences in pronunciation and practice these regularly. Recognise a map of France and some of its key tourist destinations. Identify some francophone countries, comparing and contrasting similarities and differences between those countries. 	 Say simple words and phrases from memory, pronouncing articles correctly, to speak about themselves with increasing confidence, mimicking intonation and accent from listening tasks. Recognise simple intonation, adjectives and negatives in spoken French. Identify key phonemes in French that are new to them and incorporate this into their knowledge of spelling and reading French. 	 c = c k q qu ch = sh e o ô au eau ay = e è ê ei ai a aî s = s ss c ç g = j g = gu r = r rr a = a â à oi = wah ien = njah z = s (between vowels) s x (before a word starting with a vowel) an am en em u û Learn adjective and noun placement Notice some plural nouns Learn 'ne and pas' verb placement

Mental Wealth and Physical Health

Mental Wealth & Physical Health	Knowledge				Skills			
	Emotional and Social	Personal Care	Understanding the World	Personal Safety	Emotional and Social	Personal Care	Understanding the World	Personal Safety
Lifeskills	I can recognise and value the feelings of others, especially when working as part of a team. I know what to do to calm down and can do this independently. I know that feelings change over time and can identify things that make me feel good e.g. eating healthily and exercising. I know how sleep can affect my emotions. I can name a wider range of feelings (eg. nervous, uncertain). I know that too much time on a device is not good for me. I can understand the impact of bullying on someone's emotions, how to recognise it and address it.	I know to wash my hands after coughing/sneezing into them. I know what to do if I get lost.	I understand the value of money. I have an understanding of the annual calendar and can identify a few key dates. I know who the Prime Minister is. I understand that death is permanent and non reversible.	I can explain what is meant by the term 'identity.' I can explain what bullying is, can describe how people may bully others and explain how this can impact someone's emotions. I can give reasons why I should only share information with people I choose to and can trust. If I am not sure or I feel pressured, I know that I should ask a trusted adult. I am aware of my personal road safety. I know why it is important to practice fire drills. I know why it is important to leave personal things behind in a fire. I know where to meet my family outside of the school gates (if I am allowed).	I can empathise with other people's emotions and begin to resolve conflicts independently. I recognise that children's actions can affect my feelings and that my feelings can affect theirs. I can explain how my body is feeling when I experience different emotions (without naming the emotions) eg. "I have a sick feeling in my tummy" or "My skin feels hot."	I can choose a meal I know I will eat. I can tie my own shoelaces. I can get changed for PE or other activities quickly and can look after my belongings. I am able to come to school prepared for the day and pack my own bag. (knowing if I need my PE kit or reading book).	I can explain what a child should do if they get lost.	I can use sharp objects safely and in an appropriate way. I can quickly and quietly follow my adults to line up on the playground during a fire drill and line up quietly with little instruction. I am confident to cross a road independently and safely, using pedestrian crossings.

Mental Wealth & Physical Health	Knowledge	Skills
Online Safety	Self - image and Identity: I can explain what is meant by the term 'identity'. I can explain ways in which, and why, I might change my identity depending on what I am doing online (e.g. gaming; using an avatar; social media). Online Relationships: I can describe ways people who have similar likes and interests can get together online. I can describe ways people who have similar likes and interests can get together online. I can explain why I should be careful who I trust online and what information (e.g. emojis, acronyms, text speak). I can explain some risks of communicating online with others I don't know well. I can explain hy I should be careful who I trust online and what information I can trust them with. I can explain how my and other people's feelings can be hurt by what is said or written online. I can explain why I can take back my trust in someone or something if I feel nervous, uncomfortable or worried. I can explain what it means to 'know someone' online and why this might be different from knowing someone in real life. Online Reputation: I can recognise that I need to be careful before I share anything about myself or others online. I know who I should ask if I am not sure if I should put something online. I can explain what bullying is and can describe how people may bully others. I can describe rules about how to behave online and how I follow them. Managing Online Information: I can explain how the internet can be used to sell and buy things. I can explain the difference between a 'belief', an 'opinion' and a 'fact'. Health, Wellbeing and lifestyle: I can explain that if I am not sure or I feel pressured, I should ask a trusted adult. I can give reasons why I should only share information with people I choose to and can trust. I can describe in more turn or I seel pressured, I should ask a trusted adult. I understand and can give reasons why passwords are important. I can describe how connected devices can collect and share my information with others. Copyright and ownership: I can expl	Online Reputation: I can search for information about myself online. Managing Online Information: I can use key phrases in search engines. I can explain what autocomplete is and how to choose the best suggestion.

Mental Wealth & Physical Health	Key Subject Concepts	Knowledge	Skills	Key Vocabulary
PE TLG PE tlg- pe.co.uk Athletics Rounders Hockey Dance Netball Swimming Tennis OAA Cricket Handball Tag Rugby Gymnastics	Fitness Dance Gymnastics Games Athletics Swimming OAA Fundamental Movement Skills	 I recognise how specific activities affect my body. I can describe what happens to my heart, breathing and temperature during different types of athletic activity. I understand the rules about the games I have been taught. I know what to consider when my team is attacking and defending in ball games. 	 I can consolidate and develop my range and consistency of skills in striking and fielding games. I can select the most appropriate ways of travelling for an activity and execute it appropriately, (e.g, running, walking, hopping and skipping). I can remain in control of a ball while travelling. I can choose the appropriate skills and equipment to meet the challenges that are set. 	Games Throw, Catch, Control, Awareness of Space, Support Gymnastics apparatus, strength, criteria, improve, compare and contrast, repeat, sequences Dance Changing speed and direction, share and create phrases Athletics Underarm and overarm throwing, technique, distance OAA Follow, route, safely, manage risks/problems Swimming Swim, unaided, movements