Recovery Curriculum Long Term Overview – Adapted for Covid Catch-Up Each subject / area should include a Knowledge and a Skill



Year 1

	Т	erm 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic	STEM	l Way B	ack When	Ex	olorers	Anima	al Magic
Maths	hero Place Value to 10 (Number Line, 10s frame)		Addition and Subtraction to 10 (Creating +Drawing part, part, whole, Ruler Skills) Shape — recognise and properties of 2D & 3D Shape, repeating patterns	Number: Place value to 20 Addition and Subtraction to 20 (Creating +Drawing part, part, whole, Ruler Skills) Beebots, directions	Number: Place value to 50 Measurement: Height, volume, length, weight (Link to Handa's Surprise) (In provision and ED Challenge time Number bonds to 10 and 20	Number: addition subtraction to 50 Number: Place value to 100 Number bonds to 10 and 20	Number: fractions, multiplications and Division Measurement: Money and time (In provision and ED Challenge time) Geometry: Position and Direction (Beebots, directions)
			(In provision and ED Challenge time)				Measurement: Height, volume, length, weight Shape — recognise and properties of 2D & 3D Shape, repeating patterns (In provision and ED Challenge time)
Reading	No hugs for the porcu pine by Zoe warin g	Lost in the toy museum. Toys in Space Dogger by Shirley Hughes	Hansel and Gretel - Traditional tales with alternative endings. (Blending and unfamiliar words Common exception words) (set 2 sounds)	The House that Once Was Julie Fogliano & Lane Smith Two monsters – David Mckee Funny Bones-Janet and Allan Alhberg (Reading words with contractions) (Set 3 sounds)	Handa's surprise Lila and the secret of the rain. One Day, So Many Ways Laura Hall & Loris Lora (read aloud using their phonics knowledge) (fluency and confidence in word reading)	The Rainbow Bear Michael Morpurgo Flotsam David Wiesner Yucky Worms Vivian French & Jessica Ahlberg (GPCs and -s, -es, -ing, -ed, -er and -est endings) (read other words of more than one syllable that contain taught GPCs)	Meerkat Mail Creature Features Natasha Durley
Writing	Make labels for equip ment in role play	Labels and captions Simple sentences (pencil control) (letter formation)	Story writing Traditional tales Story structure, story mountains	Description- Where I live Journey adventure tale- Funny Bones	Adventure tale- Christopher Columbus Story writing, comparative texts- Handa's Surprise	Wishing Tale- The Lion Inside Fiction story writing- The Ugly 5	Instruction Writing- How to look after a (Read aloud their writing clearly enough to be heard by

	Losing Tale: Dogge r Thank you cards for anyon e who works in the hospit al — clap for the NHS)	(Capital letter formation) (finger spaces) (digits 0-9) (saying out loud)	Letter to Santa (letter formation families) (composing a sentence orally before writing it) (Punctuate capital letter and a full stop, question mark or exclamation mark) (Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I')	(sequencing sentences to form short narratives.) (joining words and joining clauses using and, adjectives, personal pronoun I) (Punctuate capital letter and a full stop, question mark or exclamation mark) (Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I')	(write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far)	(Re-reading what they have written to check that it makes sense) (Discuss what they have written with the teacher or other pupils)	their peers and the teacher)
GPS	Ready to Punctuat	write ing sentences	Word classes Capital letters Punctuating sentences	Punctuat ing sentenc es Conjunct ions Capital letters for 'I' names and places.	Suffixes Questions Conjunctions	Singular Plurals Exclamation Questions Prefixes	Sequencing sentences to form a narrative Adverbials Conjunctio ns Capital letters for names, people, places and days of the week.
Spelling					for spelling lists for ye		week.
		1		• common e	e 40+ phonemes alrea xception words		
Science	Materials – best material for bandages	new toys (materials)	Space drama workshop	Plants- What they need to grow (Growing plants in the outdoor courtyards)	Weather and seasons — comparing England and Kenya in Topic (observe changes) Working scientifically	Working Scientifically Exploring species of animal. Animal species/ classes carnivore, omnivore, herbivore (Ducklings)	Working Scientifically Using a range of materials and exploring how they can be used to make moving animal puppet. (materials) (material properties) (comparing and grouping) [Trip to the zoo] Plants around the world

Computing		Program ming Introducti on to animation . Computer Systems and Networks. Technolo gy around us Copyright and Ownershi p E-safety		Beebots			Trees around the world Structure of plants. (Provision and ED Challenge) Using a mouse Using a keyboard Saving a file Privacy and Security E-safety
History	Celebratin g difference s – ideas of the past Compare 2 heroes Sharing experienc es from lockdown – NHS heroes	Toys from the past Traditiona I tales Chronolo gical understan ding chronolog ical order Use words and phrases Talk about things that happened when they were little Know that some objects belonged to the past Music from the past Speaking to people about their experienc es of the past and	Significant individuals. Difference in technology Historical enquiry Ask and answer questions Artefacts/pho tograph provided Begin to identify the main differences Identify objects from the past.	Learning about explores from the past Understand that we have a queen who rules us and that Britain has had a king or queen for many years.	Appreciate that some famous people have helped our lives be better today such as; Mary Anning, Christopher Columbus, Sir Frances Drake and Hernan Cortes (Dinosaurs and Explorers) Ask and answer questions about old and new artifacts. Give a plausible explanation for what an item may have been used for in the past.	Begin to identify the difference between a long time ago and a very long time ago. (Last 100/200 years and millions of years ago) Know why we have celebrations and why we started them. What celebrations happen in our local area?	

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	how					
	things					
	have					
	changed.					
	Begin to					
	identify					
	the					
	difference					
	between					
	a long					
	time ago					
	and a					
	very long					
	time ago.					
Geography			Local –	Comparing		
0 . ,				England and		
			Naming UK	Africa		
			countries and	Using maps		
			capital cities			
			Naming	Comparing our		
			human and	local area to		
			physical	another- Non-		
			features on a	European country		
			map (police			
			station,	Use world maps,		
			telephone,			
			train station)	routes on a map		
			North and	'		
			south pole	Fieldwork		
			Creating			
			maps using	Locating 7		
			key	continents and 5		
			symbols/phys	oceans		
			ical features	occans		
			Using basic	Identify seasonal		
			geographical	and daily weather		
			vocab to	patterns		
			refer to	patterns		
			human/physi cal features			
DT	How to join and	How to join	Take a look at	Exploring food	How to join	How to join and
DT	manipulate materials	and	buildings –	from around the	and	manipulate
	effectively.	manipulate	Bridges and	world	manipulate	materials
	effectively.	materials	_			effectively.
	Thou can are at a with a		landmarks.	- Healthy diet	materials	effectively.
	They can create with a purpose in mind.	effectively.	- Build	- Understand	effectively.	They can create
	purpose III IIIIII.	They can	structur	where food	They can	
	Duild structures	create with a	es,	comes from.	They can	with a purpose
	Build structures, exploring how they can		- explore	How to join and	create with a	in mind.
		purpose in	and	manipulate	purpose in	Build structures
	be made stronger,	mind.	use mec	materials	mind.	Build structures,
	stiffer and more stable	Duild	hanisms,	effectively.	Puild	exploring how
		Build	in their		Build	they can be
		structures,	products	They can create	structures,	made stronger,
		exploring how	How to join	with a purpose in	exploring how	stiffer and more
		they can be	and	mind.	they can be	stable
		made	manipulate		made	
		stronger,	materials	Build structures,	stronger,	
		stiffer and	effectively.	exploring how	stiffer and	
		more stable		they can be made	more stable	
			They can	stronger, stiffer		
		Evaluating	create with a	and more stable	Mechanisms-	
		puppets	purpose in		pop up book.	
		against	mind.			
		criteria.				
			Build			
			structures,			
			exploring			
			how they can			
	<u> </u>	l	they can	l	1	I

			be made stronger, stiffer and more stable			
Art	Observational drawing-Sketching their favourite toy (sketching and art technique s) (artists and their work) Colour mixing	Joseph Cornell – sculptures Design a background for their mini movie (To use a range of materials creatively to design and make products) (To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.) Clay models of Hansel and Gretel		Brian Pollard – travel pictures: printing and stencils	Animal painting - Franz Marc (painting) Create a clay model animal - Rembrandt Bugatti (sculpture)	Create a clay model animal, plan and design. *William Morris – Printing repeating pattern - collograph, simple stitch* Range of materials Using clay to make animals models - tools and equipment - explore and evaluate a range of existing products - evaluate their ideas and products against design criteria
RE	Jesus as a Friend	Christmas Story Christianity Eid comparison	Chinese New Year (Provisio n)	Easter story (provision) Christianity Hinduism African culture and tradition stories	Different cultures and traditions- linked to animals	
PE	Sending and Receiving Athletics	Sending and receiving Dance – Superheroes	Attacking and defending Gymnastics 1 Travel and Shapes	Net and Wall Gymnastics 2 – Balances and Jumps	Sticking and Fielding Throwing and catching	Dance – where the wild things are Animals
Music	-Use their voices expressively and creatively by singing songs and speaking chants and rhymes -Play tuned and untuned instruments musically -Listen with concentration and understanding to a range of high — quality live and recorded music Experiment with, create, select and combine sounds using inter-related dimensions of music	Forming own band, exploring instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live	-Use their voices expressively and creatively by singing songs and speaking chants and rhymes -Play tuned and untuned instruments musically -Listen with concentratio n and understandin g to a range of high —	Music from around the world (Using voices and chants)	-Use their voices expressively and creatively by singing songs and speaking chants and rhymes -Play tuned and untuned instruments musically -Listen with concentration and understanding to a range of high — quality	(Using voices and chants) play instrument s musically

		and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music	quality live and recorded music Experiment with, create, select and combine sounds using inter-related dimensions of music		live and recorded music Experiment with, create, select and combine sounds using inter-related dimensions of music	
Life Skills	I know my birth month I know when to wash my hands I can change for PE independentl y.	Teamwork: what makes a good team? Negotiating ideas Turn taking I know when a good time to use the toilet and wash my hands.		I know ways in which I can help to keep our planet a safe place to be I know the 4 seasons and can name characteristics of this time of year. I can name places that are near and places that are far away I can speak confidently in front of my class/school and say a rehearsed line		RSE- Body parts, families, lifecycles I can explain rules to keep us safe when we are using technology both in and beyond the home. I can recognise more detailed examples of information that is personal to me
Outdoor learning	Keeping ourselves safe First aid Making stretchers	Folklore and what trees were used for in the past		Healthy eating Planting		
British Values	 Whose toy design interests you? (BQ1) Developing an educated point of view before making a decision. I can influence my learning by putting up my hand and responding. 	I have the freedom to make choices and share my opinion. (BQ3) Listening to others opinions and respecting their ideas. (BQ3) • What makes a good friend? (BQ3)				