Long Term Overview Each subject / area should include a Knowledge and a Skill Year <mark>1</mark>



	Tor	m 1	Term 2	Term 3	Term 4	Term 5	Term 6
Taula		1					
Торіс	STEM hero		Back When Explorers		Animal Magic		
Special celebrations	Harvest - 3/10		Remembrance day (8/11) Bonfire night (5/11) Diwali (4/11) Christmas Hanuka (Nov)	Ash Wednesday Lent Chinese New Year	Eid (2-3/5) Passover Ramadam	La Tomantina	
Maths	Place Value (Number Line, 10s frame) Addition and Subtraction to 10 (Creating +Drawing part, part, whole, Ruler Skills)		Shape – properties of 2D & 3D Shape (Recognising 2D+3D, repeating patterns) Addition and Subtraction to 20 (Creating +Drawing part, part, whole, Ruler Skills) Measure – volume, length, weight (Accuracy, meniscus, recording data)	Measurement time Number: multiplications and Division Measurement: Length and Height	Measurement: Money Number: fractions Number: Place value to 50	Number: addition subtraction to 50 Geometry: Position and Direction Number: Four operations	Measurement: time Number: Place value to 100 Number: four operations
Reading	No hugs for the porcu pine by Zoe warin g	Lost in the toy museum Toys in Space Dogger by Shirley Hughes	Hansel and Gretel - Traditional tales with alternative endings. (Blending and unfamiliar words Common exception words) (set 2 sounds)	The House that Once Was Julie Fogliano & Lane Smith Two monsters – David Mckee Funny Bones- Janet and Allan Alhberg (Reading words with contractions) (Set 3 sounds)	Handa's surprise Lila and the secret of the rain. One Day, So Many Ways Laura Hall & Loris Lora (read aloud using their phonics knowledge) (fluency and confidence in word reading)	The Rainbow Bear Michael Morpurgo Flotsam David Wiesner Yucky Worms Vivian French & Jessica Ahlberg (GPCs and -s, - es, -ing, -ed, - er and -est endings) (read other words of more than one syllable that contain taught GPCs)	Meerkat Mail Creature Features Natasha Durley
Writing	Make labels for equip ment in role play	Labels and captions Simple sentenc es (pencil control)	Story writing Traditional tales Story structure, story mountains	Description- Where I live Journey adventure tale- Funny Bones Text map – Non Fiction	Story writing, comparative texts- Handa's Surprise Postcard writing- Flat Stanley	Wishing Tale- The Lion Inside Fiction story writing- The Ugly 5	Instruction Writing- How to look after a Character description of a mythical creature- Where

	Losin g Tale: Dogg er Thank you cards for anyon e who works in the hospit al – clap for the nhs	(letter formati on) (Capital letter formati on) (finger spaces) (digits 0- 9) (saying out loud)	Fact file – Non-fiction- Spice Girls (letter formation families) (composing a sentence orally before writing it) (Punctuate capital letter and a full stop, question mark or exclamation mark) (Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I')	instruction writing (sequencing sentences to form short narratives.) (joining words and joining clauses using and, adjectives, personal pronoun I)	(write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far)	(re-reading what they have written to check that it makes sense) (discuss what they have written with the teacher or other pupils)	the Wild Things Are (read aloud their writing clearly enough to be heard by their peers and the teacher)
GPS	Ready to Punctua sentence	ting	Word classes Capital letters	Conjunctio ns Capital letters for 'l' names and places.	Questions Plurals Exclamatio n marks	Prefixes Suffixes Exclamation marks	Sequencing sentence to form a narrative Adverbials
Spelling				containing each of tl	t for spelling lists for he 40+ phonemes all exception words		
Science	Material s – best material for bandag es	and new toys (mate rials)	Space drama workshop	 Plants around the world Trees around the world Structure of plants. 	Weather and seasons – comparing them around the world. (observe changes) Working scientifically	Working Scientifically Exploring species of animal. • Animal species/ classes • carnivore, herbivore Ducklings	Working Scientifically Using a range of materials and exploring how they can be used to make moving animal puppet. (materials) (material properties) (comparing and grouping) Trip to the zoo
Computing and E-Safety	Computer Systems and Networks Technology around us Copyright and Ownership		E-safety Save a file Manipulate and retrieve content Using the mouse / Multimedia – Digital Painting Self-image and Identity Online Reputation	Multimedia – Digital Writing Health, Well- Being and Life Style	Programming – Moving a robot Online Reputation Online Bullying	Handling Data – Grouping Data. Managing Information Online	Programming – Introduction to animation. Privacy and Security

	Celebr	Tours	Significant	Learning about			1
History	ating	Toys from	individuals.	explores from			
	differe	the	individuals.	the past			
	nces –	past	Music from	the pase			
	ideas	Traditio	the past – The				
	of the	nal	Beatles				
	past	tales					
	l .		Difference in				
	Compa	Chrono	technology				
	re 2	logical					
	heroes	<u>underst</u>	<u>Historical</u>				
		anding	enquiry				
	Sharin	chronol	 Ask and 				
	g	ogical	answer				
	experi	order	questions				
	ences	Use	Artefacts/				
	from lockdo	words and	photogra ph				
	wn –	phrases	provided				
	NHS	Talk	 Begin to 				
	heroes	about	identify				
		things	the main				
		that	differenc				
		happen	es				
		ed	• Identify				
		when	objects				
		they	from the				
		were	past.				
		little					
		Know					
		that					
		some					
		objects					
		belong					
		ed to					
		the					
		past					
Coorrenby				Local –	Comparing		
Geography					England and		
				7 continents and	Africa		
				5 oceans	Using maps		
					U .		
				4 countries of	Contrasting.		
				the UK			
					use world maps,		
				Identify seasonal			
				and daily	routes on a map		
				weather	fial du carde		
				patterns kov physical	fieldwork		
				key physical features,			
				key human			
				features,			
				Maps			
				North and south			
				pole			
DT			Make a toy	Take a look at	Exploring food		
			that moves	buildings –	from around the		
				Bridges and	world		
				landmarks.	- Healthy		
				- Build	diet		
				structures,	- understand		
				- explore and	where food		
				use mecha	comes		
				nisms, in	from.		
				their			
			1	products	1	1	

	Sketching their	Joseph Cornell		Brian Pollard –		Create a clay
Art	favourite toy	– sculptures		travel		model animal,
	avounce toy	scuptures		liavei		plan and design.
		Design a				p
	(sketching and art	background				Henry Moore –
	techniques)	for their mini				sketches and
	(artists and their	movie				sculptures
	work)					
		(To use a				Range of
		range of				materials
		materials				Using clay to
		creatively to				make animals
		design and				models
		make				 tools and
		products)				equipment
						 explore and
		(To use				evaluate a
		drawing,				range of
		painting and				existing
		sculpture to				products
		develop and				 evaluate
		share their				their ideas
		ideas,				and
		experiences and				products
		imagination.)				against
		inagination.)				design
	Leave ee e Friend	Chuistases		Fastanatan		criteria
RE	Jesus as a Friend	Christmas Story		Easter story Christianity		
		Christianity		Christianity		
		Christianity				
		Eid				
		comparison				
PE	Athletics	Dance –	Gymnastics 1 –	Gymnastics 2 –	Throwing and	Dance – where
PE		Superheroes	Travel and	Balances and	catching	the wild things
			Shapes	Jumps	0	are Animals
Games	Sending and	Sending and	Attacking and	Net and Wall	Sticking and	Sports Day
Games	Receiving	receiving	defending		Fielding	activities
Music		Forming own		Music from		Animal sounds
		band, exploring		around the		
		exploring		world		(Using voices and
		instruments.		(Lising voices		
		instruments. use their		(Using voices		chants)
		instruments. use their voices		(Using voices and chants)		chants) play
		instruments. use their				chants) play instrument
		instruments. use their voices expressively				chants) play
		instruments. use their voices				chants) play instrument
		instruments. use their voices expressively play instruments				chants) play instrument
		instruments. use their voices expressively play				chants) play instrument
		instruments. use their voices expressively play instruments musically				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create,				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of				chants) play instrument
		instruments. use their voices expressively play instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated				chants) play instrument

Life Skills	Keeping safe and healthy	Teamwork: what makes a good team? Negotiating ideas Turn taking	Personal Care	Self-Awareness	Local Area and My Address	RSE
Outdoor learning	Keeping ourselves safe First aid Making stretchers	Folklore and what trees were used for in the past	Compariso ns around the world	Weather and climate	UK wildlife Nocturnal creatures	UK wildlife Nocturnal creatures
British Values	 Whose toy design interests you? (BQ1) Developing an educated point of view before making a decision. I can influence my learning by putting up my hand and responding. 	 I have the freedom to make choices and share my opinion. (BQ3) Listening to others opinions and respectin g their ideas. (BQ3) What makes a good friend? (BQ3) 	Democracy (Voting)	Tolerance of different cultures and religions	Mutual Respect	Individual Liberty