Repton Manor Primary School Medium Term Plan

| Creating | Evaluating | Analysing | | |
|-----------------------------------|-------------------|-----------------|--|--|
| Use info to | Critically | Take info apart | | |
| create | eate examine info | and explore | | |
| something new | and make | relationships | | |
| | judgements | | | |
| Applying | | | | |
| Use info in a new situation | | | | |
| Understanding | | | | |
| Understand and make sense of info | | | | |
| Remembering | | | | |
| Remember and recall info | | | | |

Greater Depth Skills

Expected Skills

Emerging Skills

Topic: The world is a rainbow Year Group: EYFS Terms: 1

| Subject - Discrete | Mathematics | | | | | |
|-----------------------|--|--|---|---|--|--|
| Unit | Subitising | Cardinality, ordinality and counting | Composition | C | | |
| Small Steps | perceptually subitise within 3 identify subgroups in larger arrangements create their own patterns for numbers within 4 practise using their fingers to represent quantities which they can subitise experience subitising in a range of contexts, including temporal patterns made by sounds. | relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting have opportunities to develop an understanding that anything can be counted, including actions and sounds explore a range of strategies which support accurate counting. | see that all numbers can be made of 1s compose their own collections within 4. | | | |
| Enhanced | dice games | ducks and frogs counting songs | Numicon | | | |
| Provision | counting objects natural materials for pattern making containers to sort/make collections | pre-recorded sounds on sound buttons for children to count collections of objects to count | Number blocks Multilink cubes Collections of objects to count | | | |
| Framework | musical instruments Links numerals with amounts up to 5. | | | | | |
| objectives | | | | | | |
| | Subitise to 5 | | | | | |
| | Points or touches each item, saying one number for each item. Counts up to five items, recognising that the last number said represents the total counted so far (cardinal principle) | | | | | |
| | | | | | | |



Comparison

- understand that sets can be compared according to a range of attributes, including by their numerosity
- use the language of comparison, including 'more than' and 'fewer than'
- compare sets 'just by looking'

- bucket scales
- sorting hoops
- containers holding objects
- large balance scales
- numicon shapes

| Small Steps | • Experiments with different ways of moving. |
|-------------------------|--|
| | Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. |
| | Travels with confidence and skill around, under, over and through balancing and climbing equipment. |
| | Begins to build a repertoire of songs and dances. |
| | Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. |
| | Knows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health. |
| | Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks. |
| Framework objectives | Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. (S) |

| Topic | Big Questions | Adult Directed Learning Opportunities | Enhanced Provision | Objectives Covered (from subject Framew |
|----------------|-------------------------|---|---|--|
| Class Reader: | BQ1: How do I feel? | Stunning Start: Powder paint explosion | Sand and Water area: Containers containing coloured water for exploration outside. Coloured water and pipettes | I can show acceptance |
| Find your | | Personal, Social, Emotional Development: Circle time to | Small world & Construction area: Monster small world objects so children can react | Seeks out companions |
| happy! | Big Answer: | discuss feelings – sort picture cards of different emotions. | to the story. | and play ideas. |
| | using zones of | Use zoes of emotional regulation as a prompt for discussion. | Writing: key colour words link to monster toys, variety of coloured writing tools. | |
| Our Class is a | emotional | | opportunities to write vertically and horizontally. | I can use a range of sm |
| Family | regulation | Communication and Language: Learn emotion vocabulary - | Malleable: Feeling stampers into playdough, opportunities to experiment with | |
| | | children can use the text to match vocabulary with pictures. | changing the colour and texture of the dough. | Dresses with help - ope |
| | | Children learn to say I am feeling Children learn ways to communicate when they would like a | Role Play area: Home corner Motor Skills: tweezers and pom poms into emoji faces, tweezers and pom poms onto | (S) |
| | | peer to stop. | pop-its | Shows understanding of |
| | | | I wonder area : Lava lamp exploration, coffee filter paper pens and pipettes. | Shows and standing (|
| | | Physical Development: Squiggle whilst you Wiggle-chalk, | Technology : Torches and coloured plastic - children to experiment shining light | Is more able to recogni |
| | | colour weaving, sorting pom poms with tweezers/ bottles/ | through to change the colours. | on others. (S) |
| | | tubes, | Creative station: Cutting and sticking emoji's - adult to support children's | |
| | | | understanding through discussion. | They enjoy using a vari |
| | | Literacy: Helicopter stories – children use story language to | Calm area: Mirror to explore different faces and emotions. | |
| | | make a simple story they will act out. | | Uses simple tools to ef |
| | | Recognising name cards game - splat the name. | | |
| | | RWI- Large focus on children developing oral blending skills. | | Negotiates space succe |
| | | Understanding the World: Coffee paper and skittles | | children, adjusting spe |
| | | experiments children to notice and comment on the change | | |
| | | as the colours mix. | | Listens to others in a si |
| | | | | (S) |
| | | Expressive Arts and Design: Experimenting with mixing | | Listens to short stories |
| | | colours using paint pallets - children add to paper if they | | (S) |
| | | wish however the focus on children exploring making | | Understands the use o |
| | | colours change. | | onderstands the use o |
| | | | | Talks about things that |
| | | Characteristics of Effective Learning: Support and | | |
| | | encouragement to explore the new environment, giving new experiences a go and building confidence using unfamiliar | | Builds up vocabulary b |
| | | resources. | | |
| | | | | Goldilocks and the three |
| Class Reader: | BQ2: How is a | Stunning Start: Rainbow hunt | Sand and Water area: pipettes and coloured water | Cards |
| | rainbow made? | | Small world & Construction area: Blocks to be made into buildings and road tape | Autobiography |
| How the | | Personal, Social, Emotional Development: Read how the | added to small world play. Pieces of coloured material added to construction and | Nursery rhymes |
| crayon saved | | crayon saved the rainbow and the impact of the sun and | small world areas to promote vocabulary being used. | |
| the rainbow. | Big Answer 2: | cloud arguing. Discuss how our choices impact others. | Writing: writing with different coloured pens, can they write the colour word of the | Listens to and joins in v |
| | Children | Encourage children to notice the character's emotions. Link | colour they are using? | small groups |
| | understand that | elements of the story to the zones of emotional regulation. | Malleable: White play dough and pens | (S) |
| | water and sun make a | <u>Communication and Language:</u> Sequencing pictures from the story – children to retell in their own words. Adults | Role Play area: Home corner packaging added to stimulate interest in print Motor Skills: Paint tools and squirty bottles of paint for investigation – making | Joins in with repeated |
| | rainbow, that | encourage some vocabulary from the story. | marks/textures | and stories. (K) |
| | | | I wonder area : Children to experiment with joining materials. Children choose a | |
| | | | | I |

eworks)

- ce of the differences between a range of cultures.
- nship with adults and other children, sharing experiences
- small tools, including scissors, paint brushes and cutlery.
- open fronted coat, pull trousers up and down independently.
- g of how to transport and store equipment safely. (K)
- gnise the impact their choices and behaviours/actions have
- ariety of media to make marks.
- effect changes to materials. (S)
- ccessfully when playing racing and chasing games with other peed or changing direction to avoid obstacles. (S)
- a small group.
- ies with increasing recall.
- e of objects using what. (K)
- nat are important to them. (S)
- / based on their experiences. (K)
- hree bears

n with stories and poems, when reading one-to-one and in

ed refrains and anticipates key events and phrases in rhymes

| | light can split into colours. | Children compare the colour to something they know, e.g. red like a strawberry, yellow like sand, green like leaves on a tree. Physical Development: Balancing on beams and spots, Squiggle while you wiggle, playdough and scissors, colanders and pipe cleaners, ball through legs for wiping skills. Literacy: Build a rainbow by cutting and sticking, label the colours (letter stamps/stickers/writing), chn to learn the vocabulary of colour words. RWI - m, a, s, d, t, i, n, p. Large focus on children developing oral blending skills. Understanding the World: Talk about their families and how they are all different – children to create a representation of their families – discussing skin colour, members of the family, gender, age, culture. Chn to make a lollypop stick house and draw their family members inside. Making rain gauges – understand that water creates a rainbow with the help of the sun. Children understand they can use non standard measures. Talking about how they work. Cloud experiment using foam and coloured water. Expressive Arts and Design: Chn to mix the colours to make their own rainbow, start with primary colours already on the rainbow - link to marvellous middle creation - see below. Learn the colours of the rainbow song using Makaton signs. Characteristics of Effective Learning: Focus on children becoming engrossed in play for periods of time. Marvellous middle - Children give rainbow cards to members of the school community to thank them for their help. | coloured lens. Encourage children to observe and comment about what they can see. Technology: Ipad and painting game Creative Station: Coloured plastic cellophane to explore rainbows on the windows, Shadow puppet making and shows. Colour mixing station Calm area: Ipad and painting game Emotion spoons and mirrors Outside - Den making to create a dark space with coloured plastic and torches. Twister game for following instructions and colour recognition. | Knows information car (e.g. printed materials, Begins to develop pho rhyme and alliteration Hears and says the init Recognises familiar wo and screen icons. (K) Ascribes meanings to s including those they m Includes mark making Imitates adults' writing Attempts to write thei combinations of lines, Links numerals with ar Points or touches each Counts up to five items total counted so far (ca I can name and recogn I know the key different different ages. I can tell you about son for breakfast. Yesterda I can use a timeline. I know about similariti families, communities, |
|-----------------------------|---|--|--|--|
| Class Reader: | BQ3: How many | Stunning Start: Large basket of colourful fruits and | Sand and Water area: Large balance scales and buckets with large lego blocks | families, communities, I can describe my imm |
| Very Hungry caterpillar. | colours can you eat? Big Answer 3: There are many colours in our food, brightly coloured foods are normally fruits and vegetables which are healthy for our bodies. | vegetables <u>Personal, Social, Emotional Development:</u> Children try a new food and decide whether they like it or not, talking about the taste and texture. Circle time – my special friend. Children discuss what a friend is – adults use puppets to model scenarios. <u>Communication and Language:</u> Children to join in with repeated refrains in the hungry caterpillar story – 'still hungry' Sequencing activity – picture cards. Adult to model simple story map with 4 stages (life cycle). <u>Physical Development:</u> Cheerio caterpillar threading, cones game, squiggle while you wiggle, balancing Literacy: | Small world & Construction area: Hungry caterpillar puppets Writing: fruit/veg keywords writing and name writing Malleable: playdough fruits and veg making and knives to practise cutting Role Play area: Addition of fruit basket Motor Skills: Chopping velcro fruits and veg, threading tools – beads, string, laces, cotton reels, pipe cleaners I wonder area: rainbow made of food Technology: Digital cameras to photograph rainbows of food Creative Station: Printing materials – tools, blocks, string, vegetables Card making resources – envelopes, folder paper, example cards Additional fruits and vegetables in the snack area to try and tools to prepare them. | I can recognise, online - 'I'll ask' to somebody or upset. Make: I can explore a with colour, design, test They know there are 3 colours. They can use different colours. They can experiment a different sized brushes off by heart. To sing nursery rhymes |

can be relayed through signs and symbols in various forms als, digital screens and environmental print) (K)

honological and phonemic awareness - Shows awareness of on - Recognises rhythm in spoken words, songs. (S)

nitial sound in words. (S)

words and signs such as their own name, advertising logos

o signs, symbols and words that they see in different places, make themselves. (S)

ng and early writing in their play (S)

ng by making continuous lines of shapes and symbols (S)

eir own name, or other names and words, using es, circles and curves, or letter-type shapes. (S/K)

amounts up to 5.

ch item, saying one number for each item.

ms, recognising that the last number said represents the (cardinal principle)

gnise different cultural traditions and routines.

rences between my life and the lives of family members of

something that happened to me in the past, e.g. I had cereal day I went to the beach.

ities and differences between myself and others, and among es, cultures and traditions.

mediate environment.

ne or offline, that anyone can say 'no' - 'please stop' - 'I'll tell' dy who makes them feel sad, uncomfortable, embarrassed

a variety of materials, tools and techniques, experimenting texture, form and function.

e 3 Primary colours and begin to make the secondary

nt colours in their work and choose appropriate or match

t a variety of ways of applying paint e.g. fingers, objects, nes, shapes, sponges etc.To know a range of nursery rhymes

nes and simple songs from memory.

| Name writing focus – children write their names in marvellous middle cards. Children initially recognise their | To perform a nursery |
|---|------------------------|
| name card before attempting to record. Hearing initial sounds in words – matching to fruit and | Hand washing, toiletir |
| vegetables. | Democracy - making d |
| RWI - g, o, c, k, u, b, f, e. Large focus on children developing oral blending skills. | Rules of law - making |
| Understanding the World: | Home/nursery visits |
| Making fruit and vegetable kebabs talking about the colours and the shapes of the fruits and vegetables. Children cut them – adults to model safety when cutting. | |
| Learning about Harvest festival – children create small cards for the elderly in the community. | |
| Expressive Arts and Design: Mix colours to make different fruits and vegetables - discuss which colours are primary and secondary colours. | |
| Characteristics of Effective Learning: Using what they know whilst engaged in play and discussion. | |
| Fabulous Finish: Grandparents tea and cake afternoon - sing the colours of the rainbow song. | |
| Expressive Arts and Design: Mix colours to make different fruits and vegetables - discuss which colours are primary and secondary colours. Characteristics of Effective Learning: Using what they know whilst engaged in play and discussion. Fabulous Finish: Grandparents tea and cake afternoon - | |

| British Values: | | | | | |
|---|--|---|---|--|--|
| Democracy | Rule of law | Individual liberty | | | |
| | | | | | |
| • I have my own ideas and understand people have | My new classroom has rules and we need to work | I have the freedom to make choices and share my | • | | |
| different ideas. | together to follow them. | opinion. | • | | |
| I can influence my learning by putting up my hand and | | | | | |
| responding. | | | | | |
| | | | | | |

y rhyme by singing and adding simple actions.

ting, dressing and undressing.

decisions together.

g and working toward class rules.

Mutual respect and tolerance

Listening to others opinions and respecting their ideas. What makes a good friend?