



	Autumn	Spring	Summer
W o r d R e a d i n g	<ul style="list-style-type: none"> ● Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration. ● Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play. ● Hears and says the initial sound in words. ● Recognises familiar words and signs such as own name, advertising logos and screen icons. ● Knows that print carries meaning and, in English, is read from left to right and top to bottom. 	<ul style="list-style-type: none"> ● Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example. ● Begins to segment the sounds in simple words and blend them together and knows which letters represent some of them. ● Starts to link sounds to letters, naming and sounding the letters of the alphabet. ● Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee. ● Begins to read some high frequency words. ● Use developing knowledge of letters and sounds to read simple phonically decodable words and simple sentences. 	<ul style="list-style-type: none"> ● Say a sound for each letter in the alphabet and at least 10 digraphs. ● Read words consistent with their phonic knowledge by sound-blending. ● Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ● Engages with books and other reading materials at an increasingly deeper level, sometimes drawing on their phonic knowledge to decode words, and their knowledge of language structure, subject knowledge and illustrations to interpret the text.
C o m p r e h e n s i o n	<ul style="list-style-type: none"> ● Listens to and joins in with stories and poems, when reading one-to-one and in small groups. ● Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. ● Begins to be aware of the way stories are structured, and to tell own stories. ● Talks about events and principal characters in stories and suggests how the story might end. ● Shows interest in illustrations and words in print and digital books and words in the environment. ● Looks at and enjoys print and digital books independently. ● Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print). ● Handles books and touch screen technology carefully and the correct way up with growing competence. ● Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps. 	<ul style="list-style-type: none"> ● Enjoys an increasing range of print and digital books, both fiction and non-fiction. ● Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading. ● Describes main story settings, events and principal characters in increasing detail. ● Re-enacts and reinvents stories they have heard in their play. ● Knows that information can be retrieved from books, computers and mobile digital devices. ● Is able to recall and discuss stories or information that has been read to them, or they have read themselves. ● Includes everyday literacy artefacts in play, such as labels, instructions, signs, envelopes, etc. 	<ul style="list-style-type: none"> ● Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. ● Anticipate, where appropriate, key events in stories. ● Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.