

- AT1 B Practices and ways of life
- AT2 F Values and commitments

## Repton Manor Primary School Topic Planning – Topic Coverage

- AT2 E Meaning, purpose and truth

Year Group: 5/6	Big Questions	Learning Opportunities	Subject Coverage	Objectives Covered
<b>Term(s): 3&amp;4</b>  <b>Topic:</b> Do the crime, pay the time.  <b>SS:</b> Crime scene.  <b>MM:</b> Jail day - London  <b>FF:</b> Street art in Ashford town.  <b>Trips / Visitors:</b> Cat man – local graffiti artist.  <b>Learning Environment:</b> Crime scene	Who did it?	Crime scene set up in courtyard with graffiti Finger printing E-fits drawn from witness statements	Art Science	<ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>
	How has the law changed?	Crime and punishment through the ages, from Anglo-Saxon to present day Pyramid of crime – rank from worst to least Visit to court room – being the jury ‘Royal London court or justice workshop.’	History	<ul style="list-style-type: none"> <li>• Ks2(7) Changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century</li> </ul>
	What was it like to be a prisoner?	Prison day at school – comparing Hard labour Prison guards Holes – diary recount of their day Understand how key events and individuals in DT have shaped the world- How prisons were built/technology.	History  DT	<ul style="list-style-type: none"> <li>• Ks2(7) Changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century</li> <li>• KS2 7 Understand how key events and individuals in DT have shaped the world</li> </ul>
	Is graffiti a crime or art?	Ask the question – relate back to stunning start. Visit legal and illegal graffiti sites around Ashford Graffiti in London while on visit? Local graffiti artist in for workshop	PSHCE	<ul style="list-style-type: none"> <li>• Why and how rules and laws that protect themselves and others are made and enforced, why different rules are needed in different situations and how to take part in making and changing rules</li> </ul>
	Who is Banksy?	Charcoal drawings How charcoal sketches are used before carving a sculpture. Research the ‘great masters’ Leonardo, Michelangelo, Degas- ballerina charcoal sketches.	Art: 2, 3	<ul style="list-style-type: none"> <li>• Learn about great artists, architects and designers in history.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.</li> </ul>
	Who am I as an artist?	Street art gallery to raise funds	Art	<ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.</li> </ul>
			Discovery RE –Teacher to choose big question to suit individual class	RE

